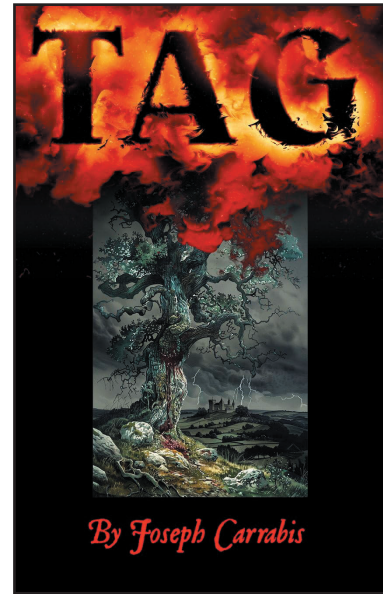


**Tag**, by Joseph Carrabis  
Northern Lights Publishing (July 15, 2024),  
538 pages

*Review By Kaye Lynne Booth*

I received a digital copy of *Tag*, by Joseph Carrabis in exchange for an honest review. All opinions stated. The short fiction story which this novel springs from, "Blood Magic" is featured in the *WordCrafter* dark fiction anthology, *Midnight Roost* (2023). I loved that story when I compiled the anthology and so, was thrilled to learn there was more to it than just that short tale. But even if I had no prior knowledge of Carrabis' vast talent, I would have been drawn to this book by the eye-catching cover.



*Tag* is a medieval mystery filled with more plot twists and turns than a Stephen King tale, with unique and well-developed characters and descriptions that let readers see every detail vividly. Carrabis is a master storyteller and his talent shines brightly with this novel, enlisting all the senses to bring his scenes to life with his detailed descriptions with the skill of Anne Rice.

There are strange happenings in the village of Nant. Unknown strangers lurk in the shadows, no one is who they appear to be, and everybody seems to have secrets and hidden motives. Just when you think you've got it all figured out, something happens to make you realize that you've got it all wrong. Some say the village is cursed. Missing and murdered maidens, poisoned waters and dying crops, murders and betrayals. And it all began with a witch in a tree.... Or... did it?

*Tag* is a captivating tale that will enthrall readers from the very first page. By mid-book, I couldn't put it down. A delightfully dark tale.

**Kaye Lynne** is an author with published short fiction and poetry, both online and in print, and holds a dual M.F.A. degree in Creative Writing with emphasis in genre fiction and screenwriting, and an M.A. in publishing. She is the founder of *WordCrafter Quality Writing & Author Services* and *WordCrafter Press*. She also maintains an authors' blog and website, *Writing to be Read*, where she publishes content of interest in the literary world.

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